



CATALOGUE
OF
VALUABLE
ENGLISH AND CONTINENTAL
POTTERY AND PORCELAIN, ETC.

COMPRISING

CAUGHLEY AND WORCESTER PORCELAIN

The Property of Aubrey Le Blond, Esq.;

Bow, CHELSEA AND MEISSEN FIGURES

The Property of the late Dr. W. S. Mahor;

ARMORIAL SERVICES

The Property of Sir Piers Mostyn, Bt.;

AN IMPORTANT DUTCH DELFT GARNITURE

The Property of the Rt. Hon. Lord Somerleyton;

TWO FINE CHINESE "FAMILLE VERTE" PLATES

The Property of Lt.-Col. R. H. Lyall;

BUSTS OF ROUSSEAU AND VOLTAIRE BY HOUDON

The Property of the Duc de Penbille;

FINE OLD ENGLISH FURNITURE

INCLUDING

RARE CHIPPENDALE CHAIRS

The Property of Lt.-Col. R. H. Lyall;

EARLY GEORGIAN GILT FURNITURE BY WILLIAM KENT

The Property of J. F. Gregory, Esq.;

A FINE TABLE CLOCK, A DERBYSHIRE SPAR AND ORMOLU CANDELABRUM
FRENCH WALLPAPER PANELS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

VALUABLE

ENGLISH & CONTINENTAL PORCELAIN & POTTERY, STATUARY & WORKS OF ART, OLD ENGLISH FURNITURE, ETC

DAY OF SALE :

Friday, June 26th, 1936

The Property of Aubrey Le Blond, Esq.

Rosebank, Aldeburgh, Suffolk

ENGLISH POTTERY AND PORCELAIN

- 1 A rare English Delft Condiment Set of Centre Bowl and four shaped Dishes, contained in the original Delft Tray, 8in. ; two Delft Bowls with manganese exteriors, 12in. and 7½in. ; and another with blue and white decoration, 10¼in. 9

- 2 A Whieldon Teapot and Cover, moulded with flowers and coloured in green, yellow and manganese, 5¼in. ; another small tortoiseshell Whieldon Teapot, 3in. ; a Pratt-ware leaf moulded Jug of uncommon pattern, 7½in. ; and a cream-ware printed Jug, 7½in. 6

- 3 NELSON. A stoneware Jug moulded in relief with figures of Nelson, Fame and the Victory, 5½in. ; *impressed mark of Hollins* ; a Leeds Teapot, painted in colours with figures ; another with a verse, inscribed on the reverse "*Green Tea* ", 4¼in. ; and a small stoneware Jug with white applied relief decoration, 3in. 6

- 4 A salt-glaze Pecten shell Teapot decorated in "*famille rose*" enamels with figures and flowers, 4in. ; and a salt-glaze Bowl decorated in similar colours with figures in pastoral scenes, 6¾in. 3

- 5 A pair of rare small Neale Figures of Venus and Apollo in bright colours, on terraced rectangular bases with pink borders, $4\frac{3}{4}$ in. ; *impressed marks* ; another slightly larger Figure of Winter, *by Green, Leeds*, $5\frac{3}{8}$ in. ; and a small Whieldon Figure of a Man astride a barrel, $3\frac{3}{8}$ in. 4

ENGLISH PORCELAIN

- 6 A pair of Bow Plates of deep circular form, painted in Kakiemon style with wheatsheaf and *ho ho* bird pattern, $7\frac{3}{8}$ in. ; two Bowls with "famille rose" decoration, 8in. and $7\frac{1}{4}$ in. ; and a Coffee Can with similar decoration, $2\frac{3}{8}$ in. 5
- 7 A rare Bow Plate with fluted rim and scalloped border, painted with sprays of flowers in Chelsea style, 7in. ; *mark anchor and dagger in red, probably outside decoration* ; a red transfer printed Plate of Aeneas carrying out Anchises from the ruins of Troy, $7\frac{1}{2}$ in. ; and a Bristol bell-shaped Mug painted with flowers, $3\frac{7}{8}$ in. 3
- ** The first possibly decorated at Giles London Workshop.
- 8 A Coalport encrusted Vase and Cover of baluster form, with double handles, the cover perforated, 20in. ; and a pair of baluster "Parfume" Vases encrusted with flowers at the tops, $13\frac{1}{2}$ in. 4
- 9 A Liverpool Cup and Saucer with "clobbered" decoration ; two others with blue and white decoration ; a pair of attractive Liverpool toy Plates, $4\frac{1}{2}$ in. ; two small Bowls ; and two other Bowls 11
- 10 A Lowestoft Coffee Pot and Cover painted in enamel colours in the Curtis tradition, 10in. ; a Bowl and a Cup and Saucer, painted with Redgrave "green root" pattern ; a blue and white Coffee Can ; and a rare Cup and Saucer with floral pattern 8
- 11 A Longton Hall Cabbage Bowl in green with puce veining, $5\frac{1}{2}$ in. ; a Derby leaf Sauceboat painted with flowers ; and a pair of oval Dishes with brown rims, also painted with flowers, 8in. 4
- 12 A well modelled Derby Group of a Sheep with curled horns, and a Lamb with long tail reclining at the base, which is encrusted with flowers and with tree trunk background, 6in.

- 13 A pair of rare Chelsea Plates painted in Imari style with brocade pattern, in rich colours, $9\frac{1}{4}$ in. ; *blue anchor marks, one faulty* ; and a peach-shaped small Sauceboat with leaf stand, in white, 4in. and 6in. ; *raised anchor period* 4

- 14 A RARE CHELSEA CRAYFISH SALT with shell dish and crustaceans, and small scattered shells and seaweed on a rocky base, enamelled in natural colours, $4\frac{1}{2}$ in. wide ; *red anchor mark*

** The type is illustrated by MacAlister in Trans. E.C.C., vol. 3, 1935, pl. 13*b*, and Dr. Gardner, *Connoisseur*, December, 1926, pl. 9. Crayfish salts are mentioned in Read's Catalogue of the Chelsea Sale in 1756.

- 15 VIENNA. A set of six interesting Vienna Plates painted with gilt and green borders, containing oval medallion portraits of famous people, in sepia against a red ground, $9\frac{3}{8}$ in. ; a good St. Cloud white Teapot and Cover moulded with prunus ; and a pair of Chantilly blue and white Cups and Saucers 12

- 16 NYMPHENBURG. An attractive small Nymphenburg Figure of a Putto, with castanets in his raised right hand, his left leaning on a lyre ; *impressed mark and mark in red C.H.C.*, $4\frac{1}{2}$ in. ; also a small Frankenthal Figure of a Fruitseller, $4\frac{1}{4}$ in. 2

CAUGHLEY AND WORCESTER PORCELAIN

- 17 An early Worcester silver pattern Sauceboat painted in "famille verte" enamels with figures and river scenes within moulded panels, $7\frac{1}{2}$ in. ; and a pair of leaf Sauceboats with rustic handles, with puce edges to the leaves and butterflies in colours, $8\frac{1}{2}$ in. ; *workman's mark* 3

- 18 CAUGHLEY. Five interesting Cups and Saucers in blue and white with various marks ; a Bowl with an unusual seal mark ; a pair of Saucers, one with Chinese mark and the other with the rampant lion of Frankenthal ; and a cylindrical Mug printed with Chinese figures and a fishing scene, $4\frac{1}{2}$ in. 14

- 19 A Worcester blue and white Bowl painted with a Chinese river scene on the exterior, $8\frac{1}{2}$ in. ; *script W mark* ; two other blue and white Bowls, $6\frac{1}{2}$ in. and 6in. ; two Plates, $7\frac{3}{8}$ in. ; and a Cabbage Jug with mask spout, painted with flowers, probably Caughley, 9in. 6
- 20 A pair of early Worcester fluted Coffee Cans of silver pattern, $2\frac{1}{8}$ in. ; a Bowl with workman's mark ; a moulded Cup and Saucer ; another thinly potted Cup and Saucer recalling Liverpool work of similar type ; and a set of five Worcester Cups and Saucers with flower-sprays in matt blue within moulded floral borders ; *Wall period* 17
- 21 SPORTING. A transfer printed Worcester Bowl decorated on the exterior with fox-hunting scenes, the interior with the Kill and four other vignettes of dead game, etc., $11\frac{1}{8}$ in.
- 22 A Worcester transfer printed bell Mug with the King of Prussia, Fame and trophies, printed in sepia, by Hancock, $3\frac{1}{4}$ in., *rebus of Holdship* ; and a set of three very attractive Worcester Cups and Saucers, transfer printed in puce with classic ruins ; *Wall period* 7
- 23 Five Worcester Cream Jugs, four with different types of coloured patterns, one with a black etched pattern ; two Milk Jugs with floral patterns ; and a Saucer Dish, $7\frac{1}{8}$ in. ; *an interesting lot, Wall period* 7
- 24 A Worcester Tea-cup, Coffee Cup and Saucer, and a Cream Jug, all printed with "red bull" pattern and coloured ; a fluted Cup and Saucer, painted with flowers in "famille rose" enamels ; and a Coffee Cup and Saucer in pale blue ; *mark crossed swords and 9* 8
- 25 A Worcester Saucer Dish with mazarin blue borders, ornamented with gilt leaf sprays and painted with flowers in the centre, $7\frac{1}{2}$ in. ; a fluted Cup and Saucer ; and a fluted Saucer Dish, with turquoise and gilt borders, $7\frac{1}{4}$ in. ; *Wall period* 4

- 26 A Worcester Teapot and Cover of good quality, painted with Chinese figures in "famille verte" enamels, and with underglaze blue borders, $5\frac{1}{2}$ in. ; a Cream Jug of the same pattern, $3\frac{3}{8}$ in. ; and a good quality Bowl, painted in Chinese "famille rose" style with flower-sprays, 6in. ; *Wall period* 4
- 27 A pair of apple-green Plates with vandyke borders, $10\frac{1}{4}$ in. ; a pair of fluted Plates with pale blue vandyke borders, 8in. ; and a Bowl, with Oriental flowers in Japan style, 6in. ; *Wall period* 5
- 28 A good quality Worcester Teapot and Cover, with Chinese figures in garden scenes, within panels of gold arabesques and black and red leaf scrolls, $5\frac{1}{2}$ in. ; and a Cream Jug of the same pattern, $3\frac{3}{4}$ in. ; *Wall period* 3
- 29 A WORCESTER MUG of bell shape, with ribbed loop handle, of the same pattern as the preceding lot with Chinese figures of ladies and boys, catching butterflies, playing with a ball and a dog, on either side, the front and back with gilt arabesques, puce and black vignettes, $5\frac{3}{4}$ in. ; *Wall period*
- 30 A WORCESTER CYLINDRICAL MUG, painted in underglaze blue with Chinese figures in garden scenes in barbed medallions on a blue "prunus on cracked ice" ground, $5\frac{1}{4}$ in. ; *crescent mark*
- ** A similar cylindrical mug is illustrated by R. L. Hobson in "Worcester Porcelain", pl. 18.
-

The Property of the late Dr. W. S. Mavor

[SOLD BY ORDER OF THE EXECUTORS]

FINE ENGLISH AND CONTINENTAL PORCELAIN

- 31 A Worcester early blue and white Teapot and Cover, with feather mouldings, $5\frac{1}{4}$ in. ; a cylindrical Tankard printed with flowers and butterflies, 6in. ; *crenate mark* ; and a Worcester "clobbered" Teapot and Cover, $5\frac{1}{2}$ in. ; *script W mark* 5
- 32 A set of three Coalport flower encrusted Vases with double handles, and gilt borders, $10\frac{1}{4}$ in. ; a Thermometer Stand, similarly encrusted, $7\frac{1}{8}$ in. ; and two enamel Plaques of Admiral Rodney and General Clinton, in gilt frames, 10in. 6
- 33 A Rockingham Cup and Saucer, painted with reserved panels of views on a green ground ; a pair of Chamberlain covered Cups and Saucers with red and gilt leaf decoration ; two Worcester powder blue Teapot Stands ; and a Cup and Saucer of the old "Fogo" pattern ; *crenate mark* ; wood stands 14
- 34 A Derby Figure of Neptune, brilliantly coloured and moulded with a dolphin on a shell-encrusted base, 9in. ; and a pair of Derby Figures of the "Welch Tailor" and his wife, after the Meissen model of the Count Bruhl Tailor, 6in. 3
- 35 A pair of brilliantly coloured Derby Figures of the "hatted dwarfs", both with the amusing inscriptions on their hats, the robes richly ornamented, on tall green bases, 7in. 2
- 36 GLASS. A pair of glass Honey Jars and Covers, with mounted rims, finely cut with diamond festoons, flutes and printies, 13in. ; and a cut Butter Cooler, Cover and Stand, 6in. 7
- 37 A pair of Derby Figures of Shakespeare and Milton, leaning on pedestals piled with books and with usual pink, white and gilt colouring, on rectangular bases, 10in. ; *mark in red : Bloor* 2



- 38 THE FOUR SEASONS. A set of four Chelsea Derby Figures of the Seasons, in the form of children with their appropriate emblems, brilliantly coloured and supported on circular bases, $8\frac{3}{4}$ in. 4

** A similar set of the Seasons in the Herbert Allen Collection, is illustrated by Rackham, pl. 32.

- 39 A WORCESTER DOUBLE-HANDLED CUP AND COVER, finely painted with exotic birds, butterflies and insects within reserved panels on a scale blue ground; *seal marks*; and a Cup and Saucer, similarly painted with reserved panels of birds and butterflies on a scale blue ground; *seal marks*; wood stands 7

- 40 A WORCESTER COFFEE POT, decorated with reserved panels of flowers on a "gros bleu" ground, enriched with gilt foliage, the scroll spout and handle in white with puce flowers, $9\frac{1}{2}$ in.; a Cup and Saucer with the same decoration; and a pair of Cups and Saucers, painted with birds in the centres within gilt and blue borders; *script W and crescent marks*; wood stands (*the last named from the Earl of Craven's Collection*) 11

- 41 A BOW FIGURE OF A MUSICIAN, seated on a tree stump, playing a lute, his left arm resting on a branch, his right leg crossed over his left, in blue and red hat, puce coat with white sleeves and gaily flowered breeches, slit at the knees, his stocking wrinkled, the base strewn with flowers, $5\frac{3}{4}$ in.; *anchor and dagger mark, a rare model*

** This figure is hearing in the set symbolic of the senses.

[See ILLUSTRATION]

- 42 A RARE CHELSEA FIGURE OF A BIRD of large size, perched on an oak tree stump, moulded with acorns, the head of the bird in black, yellow and green, most of the body white, the wings and tail with brown and yellow colouring and spotted markings, the tail supported on a smaller branch, the base of the trunk encrusted with flowers, $7\frac{1}{2}$ in., *repaired*; *raised red anchor mark*

** The bird in question is a scarce type, and not recorded by Dr. Bellamy Gardner in his paper on the "Chelsea Birds", in Trans. E.P.C., vol. 3, 1931, p. 55, and not recorded in the Cheyne Book of the Chelsea Exhibition, 1924.

[See ILLUSTRATION]

CONTINENTAL PORCELAIN

- 43 A pair of large Venice Plates, painted with sprays of flowers within gilt and blue borders, $11\frac{1}{2}$ in. ; two other Plates ; a pair of Meissen Cups and Saucers ; and a Vienna Cup and Saucer of good quality with gilt chinoiserie within a ground of blue and gold diaper ; *mark in blue* ; wood stands 13

- 44 A RARE TOURNAI GROUP OF TWO CHILDREN, one kneeling on the floor playing with a basket of flowers, the other holding a garland and jumping over the kneeling boy, a tree trunk in the background on a rocky base, encrusted with flowers, the costumes in soft tones of puce, blue and yellow, 7 in.

** A similar, though differently coloured group, exists in the Broderip*Gift in the Victoria and Albert Museum.

[See ILLUSTRATION, *opposite p. 9*]

- 45 A MEISSEN CHINOISERIE GROUP, by F. E. Meyer, of a Chinese Man and Woman with a table between them on which is seated a boy, on the ground a monkey receiving a fruit from another child, the robes in white enriched with blue and puce borders and gold, the base encrusted with flowers, $6\frac{1}{2}$ in.

** This model was copied with some success at the Bow China Manufactory in England, see also "Dresden China", by W. B. Honey, pl. 52.

[See ILLUSTRATION, *opposite p. 9*]

- 46 A Meissen Cup and Saucer of good quality, painted with chinoiserie in the manner of Herold, within ornate gilt lambrequin borders ; and a yellow ground Meissen Cup and Saucer, painted with port scenes, the cup with double handles ; wood stands 6

- 47 A MEISSEN FIGURE of a Shepherd with a basket on his back and a lamb under his arms, $6\frac{1}{2}$ in. ; a Figure of a Woman with a basket of potatoes, in white, with black bodice, $6\frac{5}{8}$ in. ; and two Groups 4

- 48 THE CONTINENTS. Two finely modelled Meissen Groups of the Four Continents, Africa in black and America with Red Indian feathers round the head, the bases moulded with animals and trophies, $9\frac{1}{2}$ in. and 9 in. 2

- 49 A LUDWIGSBURG GROUP of a Barber dressing a lady's hair, the latter is seated by a table holding a mirror, 6in. ; a Meissen Figure of Apollo with a harp, the base with trophies, 10in. ; a Dresden Group of three Dogs, on a gilt base, 7in. ; and an attractive Figure of a Bird on a tree stump, perhaps intended for a missel thrush, 8in. 4
- 50 A MEISSEN FIGURE OF A PARROT, perched on a tree stump, in white with blue-green leaves, the plumage green with red and blue tail and wing terminals, supported on an ormolu base, 13in.
- 51 A MEISSEN FIGURE OF A BIRD, of jay-like type, with long beak, brown and grey plumage and laced breast, perched on an unusually tall tree stump with cross branches, moulded in relief with leaves, flowers and insects, on an ormolu-mounted base, 11 $\frac{3}{8}$ in.
- 52 A PAIR OF MEISSEN FIGURES OF CUCKOOS, in appearance not unlike thrushes but with light yellow breasts with black lacing, the rest of the plumage brown with lighter grey and ruddy markings, on tree stump bases, moulded in relief with leaves and flowers in red and green and mushrooms in pale brown, 9 $\frac{1}{4}$ in., on pierced ormolu bases 2
- 53 SÈVRES. A large cylindrical Toilet Pot, painted with reserved panels of still life and pastoral scenes on a turquoise "œil de perdrix" ground, 4 $\frac{1}{2}$ in. ; a pair of small apple-green Toilet Pots, with exotic birds by *Aloncle*, 2 $\frac{1}{2}$ in. ; another, with wreaths and festoons in gold and green, 3in. ; and two others 12
- 54 SÈVRES. A Cup and Saucer, painted in blue camaieu with cupids in clouds within ornate gilt rococo panels, on a mazarin blue ground, 1756 ; another smaller Cup and Saucer, with exotic birds, within blue and green borders ; and another with small medallions of quay scenes and figures within puce and blue festoons and diaper borders ; wood stands 9
- 55 SÈVRES. A fine Cup and Saucer, with apple green and gilt borders, painted with classic ruins and figures by a stream, *Vincennes*, 1753 ; and another Cup and Saucer, with Venus and Adonis, within rich blue and gilt borders, by *Philippine the Elder*, 1789 ; wood stands 6

- 56 SÈVRES. A small Cup and Saucer, painted with reserved panels of birds on a turquoise ground, *by Aloncle*, 1761; and another Sèvres Coffee Can and Saucer with classic ornament in colours on a yellow ground, 1786; wood stands 6
- 57 SÈVRES. A Sèvres part Tea Service, painted with shells, ribbon ties and wreaths in green, enclosing pink diaper, comprising:— a Teapot and Cover, a Sucrier and Cover, a Milk Jug, three Cups and two Saucers, 1761 10

The Property of Lt.-Col. R. H. Lyall
Flitwick Manor, Flitwick, Bedford

ENGLISH AND CHINESE PORCELAIN

- 58 A pair of Worcester large leaf Dishes painted with dishevelled birds and butterflies, 14in.; and another smaller pair, also amusingly painted, 10½in. 4
- 59 An early Derby Figure of a Girl with a basket of eggs, and flowers in her apron, 10in.; and another of a Youth with a basket of fruit on a tree stump at his side, his hat full of flowers, a lamb under his right arm, 9¼in. 2
- 60 A pair of Derby Figures of a Shepherd and Shepherdess, playing a bagpipe and mandolin respectively, the former with a hound at his feet, the latter with a lamb, against rococo candlestick backgrounds and supported on gilt scroll bases, 8¾in. 4
- 61 A pair of Chinese fluted blue and white Plates with exotic birds and root ornament in the centres and conventional archaic foliate designs round the rims, 9½in.; *seal mark*; a Saucer Dish with radiating compartments of flowers, 8½in.; *K'ang Hsi*; and a Mandarin Saucer Dish with figures and red diaper, 10¼in.; *Ch'ien Lung* 4
- 62 A fine quality blue and white Teapot and Cover, painted with oblong panels on either side with ladies on swings playing ball and other amusements, the handle and spout with cloud-bands, the cover with a *wa wa* subject, 6¾in.; *rare G. importer's mark, K'ang Hsi*

- 63 A PAIR OF "FAMILLE VERTE" PLATES of superb quality, decorated in the centres with lotus and other aquatic plants, weeds, and aquatic birds within green stipple borders of flowers and butterflies, *one faulty*, 9in. ; *ting mark* ; and a fluted Dish with kyilins and phoenix within radiating panels of flowers, 8½in. ; *K'ang Hsi* 3

The Property of Sir Piers Mostyn, Bt.

- 64 A portion of a Spode Dessert Service of brilliant Oriental design, comprising :—a large Centre Dish, four diamond-shaped Dishes, three oval Dishes, three shell-shaped Dishes, a Sauce Tureen with Cover and Stand, and an odd Cover 15

- 65 A FINE WORCESTER ARMORIAL DINNER SERVICE, *by Flight, Barr & Barr*, with gold gadroon borders, the centres with crest and motto, comprising :—twenty-eight Meat Dishes, sixteen Dessert Plates, fifty-one Meat Plates, eighteen Soup Plates, two Soup Tureens with Covers and Stands, four Sauce Tureens with Covers and Stands, and one Salad Bowl and Stand 133

** The arms are those of Mostyn.

- 66 A FINE WORCESTER TEA AND BREAKFAST SERVICE, *by Flight, Barr & Barr*, with plain claret ground, gold gadroon borders and crest, comprising :—thirteen large Coffee Cups, thirteen small Coffee Cups, fifteen Tea-cups, fifty-two Saucers, four large Plates, eighteen small Plates, a Vegetable Dish with two Covers and two Stands, two small oval Dishes, four Muffin Dishes and Covers, two Butter Dishes with Covers and Stands, an Egg Stand with six Cups, two Sugar Basins, three Cream Jugs, and two Bowls 150

** The arms are those of Mostyn.

- 67 A set of four glass Goblets with facet cutting and gilt decoration, 18th Century ; and a pair of circular Bowls of fine quality, with deeply cut flange-shaped handles and hobnail sides

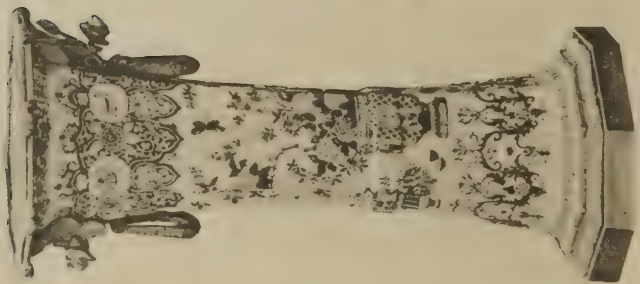
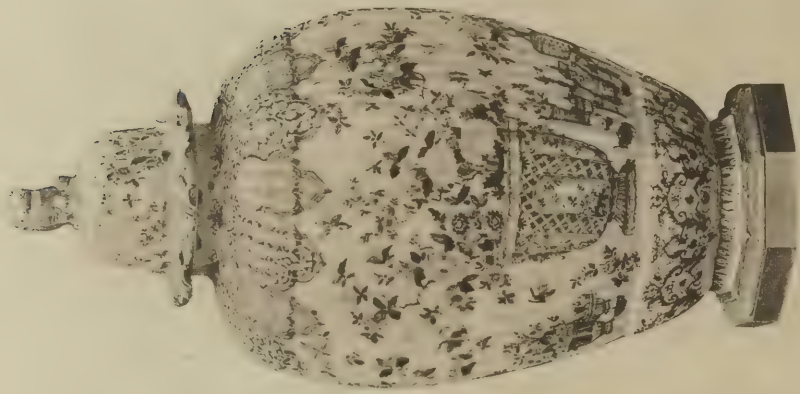
- 68 A pair of rare Chinese Figures of Ladies in elaborate European costume full length, enamelled in rose, pale green, deep yellow, deep blue and dark green ; *Ch'ien Lung*, 16½*in. high* ; and a pair of white Figures of Kyilins, 14*in. high* 4
- 69 A FINE "FAMILLE ROSE" GARNITURE, comprising :—a pair of Beakers and a baluster Vase and Cover, decorated with bold tobacco-leaf pattern, phoenix and numerous flowering sprays, in brilliant colours on a white ground, the foot of the vase surmounted by a kylin in "rouge de fer" 4

WORKS OF ART, Etc.

- 70 A PAIR OF FINE LOUIS XVI ORMOLU CHENETS formed as figures of small spaniels, seated on oblong pedestals, the friezes with acanthus leaves and pendants of husks, ribbon ties, etc., on four vase-shaped feet, 15*in. high* 2

Other Properties

- 71 A FINE "FAMILLE ROSE" SMALL SERVICE, octagonal, comprising :—twelve deep Plates, nine flat Plates, and three Dishes, enamelled with different birds and flowers in colours ; *Ch'ien Lung* 24
- 72 A pair of early English Sauceboats, of leaf form, finely painted with sprays of flowers in colours 2
- 73 A FINE EARLY 17TH CENTURY GERMAN CLOCK, by *Thomas Starck*, Anno 1620, with circular brass and silver dial bands, the outer with twenty-four hour numbering, an inner band engraved with the days of the month with their saints, the centre with a complicated planispheric dial, in the form of an astrolabe, chased with the signs of the zodiac within a rotating dial showing the age of the moon ; the whole contained in an ebonised case inlaid with brass and silver on a tortoiseshell ground ; a glass door at the rear enclosing a circular back plate overlaid with pierced and chased designs with six small circular subsidiary dials, decorated with coloured enamels, 1ft. 9*in. high*



- 74 A FINE DERBYSHIRE SPAR AND ORMOLU CANDELABRUM, by *Matthew Boulton of Soho, probably from a design by Robert Adam*; the body of oviform Blue John, mounted with two branches supported by winged caryatids; the cover and base chased with concave and convex fluting and bay leaf decoration, 13in. high
- 75 An interesting Delft Dish, painted in underglaze blue, by *Cornelius Boumeester, signed C.B.M.*, with men-o'-war, and whalers in a roadstead, boats drawn up on a beach and a whale in the left foreground, 16in. ; mark R in blue, faulty
- ** Boumeester worked from about 1675, till shortly after 1700. A tile picture by him in the Nederlandsch Museum voor Geschiedenes en Kunst (Rijksmuseum), Amsterdam, no. 226, is illustrated by Neurdenburg and Rackham, pl. 16.
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The Property of the Rt. Hon. Lord Somerleyton.

Somerleyton Hall, Lowestoft.

- 76 AN IMPORTANT DUTCH DELFT POLYCHROME GARNITURE OF FIVE VASES, ormolu mounted, comprising :—a large fluted octagonal Jar and Cover, a pair of double Gourd Vases, and a pair of Beakers of bronze form, brilliantly enamelled in Chinese style with baskets of flowers, utensils and *feng huang*, the necks and shoulders with *jui*-shaped lappets in green and blue with birds, animals, fish and crustaceans in reserved panels, 32½in. and 25in., 1st quarter of the 18th Century, probably by *Lambertus van Eenhoorn or Lowuijs Fictoor* 6
- ** A similar garniture in the Michel van Gelder Collection is illustrated by Neurdenburg and Rackham in "Old Dutch Pottery", pl. 34.

[See ILLUSTRATION]

The Property of the Duc de Lenville,
6, Square de La Tour Maubourg, Paris

- 77 A PLASTER BUST OF JEAN-JACQUES ROUSSEAU, by *Jean Antoine Houdon*, signed *Houdon, f.*, full face, in short wig, with lace cravat and open coat, on a circular socle, 24½ in.

** A similar posthumous bust of Rousseau in the Ecole des Beaux Arts, Paris, is illustrated by Louis Reau, in his work on Houdon, p. 66, sold with a certificate by G. Giacometti, given in 1931.

[See ILLUSTRATION]

- 78 A PLASTER BUST OF FRANCOIS-MARIE AROUET DE VOLTAIRE, by *Jean Antoine Houdon*, signed and dated *M. de Voltaire, Houdon fecit an. 1778*, full face with head slightly inclined, wearing long wig, with lace cravat, and coat open at the neck, on rectangular socle, 26½ in.

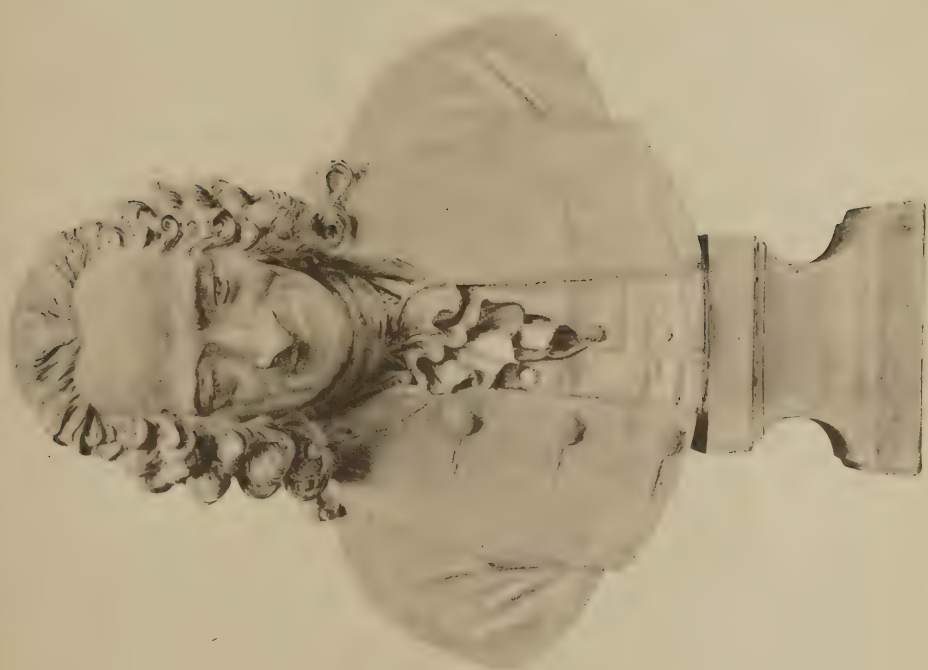
** This bust is probably taken from a mould of the third series of marble busts that Houdon made of the philosopher, known as Voltaire wearing a wig, two examples of the marble busts exist, one in the Musee du Louvre and the other in the Academy of Sciences in Berlin, both are signed and dated 1778. Sold with a certificate by G. Giacometti, given in 1931.

[See ILLUSTRATION]

Other Properties

- 79 A FINE ITALIAN WOODEN RELIEF, outlined in gold on a painted background, the centre with a seated figure of the Madonna with the Infant Christ on her lap; surrounded by a throne of Renaissance type, carved in relief with formal decorations, with an arched top and a frieze all round, *probably Florentine*, early 16th Century, 3ft. 6in. high, 2ft. wide

- 80 A FINE SET OF FIFTEEN LATE 18TH CENTURY FRENCH WALLPAPER PANELS, painted with landscape scenes *en gouache*, some with mountainous scenes and dogs retrieving various game, others attacking wild animals, in mountainous scenery, and others with wooded settings, *each panel about 2ft. 8in. wide, 7ft. 8in. long* 15



The Property of Mrs. MacRae,
6, Dudley House, Westmorland St., W.

OLD ENGLISH FURNITURE, ETC.

- 81 A Regency mahogany Cheval Dressing Mirror with a rectangular bevelled plate and circular turned upright and scroll feet, *5ft. 5in. high*
- 82 A FINE 18TH CENTURY MAHOGANY TEA TABLE with rectangular flaps, supported on spider turned legs, the sides with double gate action, *3ft. wide*
- 83 A RARE MID 18TH CENTURY MAHOGANY BACHELOR'S CHEST OF DRAWERS of small size, with a fold-over top, the straight front fitted with three long and two short drawers, on bracket feet, *2ft. 5½in. wide*
- 84 An 18th Century mahogany Chest of Drawers of good colour, the top cross banded, and the straight front fitted with two short and three long drawers, the corners inset with columnar pilasters, *2ft. 10in. wide*
- 85 A pair of late Sheraton mahogany bergere Armchairs with cane panels to the backs, seats and sides, and with cushions, on circular turned legs 2
- 86 A pair of Regency mahogany Card Tables, each with a " D " shaped folding top, on circular turned and tapering legs, *3ft. wide* 2
- 87 AN 18TH CENTURY MAHOGANY CHEST, the straight front fitted with four long graduated drawers, the frieze with a pull-out writing slide and two small drawers, flanked on either side by a small drawer, *2ft. 9in. wide*
- 88 A Hepplewhite mahogany Pembroke Table with serpentine-shaped flaps, and one side fitted with a drawer with a shaped front, on cabriole legs in the French taste, *3ft. wide*

- 89 An unusual 18th Century mahogany Gate-leg Table with a semi-circular folding top, enclosing a semi-circular compartment, on circular turned legs and bowed rails, and a gate action at the back, 2ft. 6in. diam.
- 90 A pair of Chippendale mahogany Chairs with pierced vase-shaped splats carved with "C" scrolls and leafage, the tops with bells and foliage, the loose seats supported on square chamfered legs 2
- 91 A FINE CHIPPENDALE MAHOGANY SERPENTINE DRESSING CHEST, the shaped front fitted with four long drawers with contemporary brass furniture, the top drawer fitted with numerous compartments with covers and small ring compartments; the canted corners with applied fret panels, on bracket feet, 3ft. 5in. wide

The Property of Aubrey Le Blond, Esq.

- 92 A SHERATON MAHOGANY SOFA TABLE of good colour, the top with "D" shaped flaps, cross banded with rosewood, two drawers in the frieze, on shaped end supports, 4ft. 10in. wide
- 93 A Sheraton mahogany Table of good colour, with an oval flap top and a drawer at one end, on square tapering legs inlaid with satinwood stringings, 3ft. 5in. wide
- 94 A George I walnut Chair with a plain vase-shaped splat, the top rail carved with scrolls and the loose seat supported on cabriole legs and club feet
- 95 A SET OF SIX GEORGE I WALNUT CHAIRS with plain vase-shaped splats perforated at the tops, the loose seats supported on cabriole legs carved on the knees with shells, terminating with club feet

The Property of the Rt. Hon. the Earl of Romney,
Walden, Worplesdon, Surrey

- 96 A FINE PAIR OF ENGLISH EMPIRE DWARF CUPBOARDS IN ROSEWOOD, each of rectangular shape, and the frieze fitted with two drawers flanking a bacchic mask in ormolu, the top and drawer front inlaid with a repeating foliate design in brass and the cupboard below enclosed by a pair of doors decorated with chased gilt bronze mounts ; the angled and shaped corners with gilt bronze borders surmounted by female masks in ormolu, on boldly carved lion-paw feet, *3ft. 10in. wide, 3ft. 1in. high* 2

The Property of Lt. Col. R. H. Lyall

- 97 A QUEEN ANNE WALNUT BUREAU of good colour, the lower part fitted with two short and two long drawers with cross-banded fronts, on bracket feet, *3ft. wide*
- 98 A set of three Sheraton Chairs, with painted splats to the backs, the rush seats supported on square tapering legs 3
- 99 A Chippendale mahogany Grandfather Armchair, with a tall upholstered back, shaped ear-pieces and seat, supported on square legs with stretcher rails
- 100 A pair of late 18th Century painted and gilt Side Tables, each with a marble top, the frieze decorated in gold with a trellis design on a white ground, on circular turned and fluted legs, *2ft. 5in. wide* 2
- 101 A Chippendale mahogany Grandfather Armchair with a tall upholstered back, shaped ear-pieces and seat covered in old linen, on square chamfered legs with stretcher rails
- 102 A Stuart oak gate-leg Table, with an oval flap top and a drawer at one end, on ball turned legs with plain stretcher rails, *3ft. wide*

- 103 An unusual Georgian mahogany Music Stool, with an adjustable revolving upholstered seat, covered with leather, supported on three circular tapering legs, terminating with cupolas, 1ft. 3in. wide
- 104 A RARE 18TH CENTURY SATINWOOD DWARF SECRETAIRE CABINET, of good colour and in untouched condition, the upper part with shelves, enclosed by a pair of veneered oval panel doors, the lower part with a secretaire drawer in the frieze with a fitted interior, and a cupboard below enclosed by a pair of similarly veneered drawers, 2ft. 7in. wide, 4ft. 9in. high
- 105 A RARE MID-18TH CENTURY SMALL CHIMING BRACKET CLOCK, by *Justin Vulliamy*, with a brass and silvered "broken-arch" dial decorated at the corners with pierced small spandrels, the lunette with a strike and silent recorder and a seconds dial; the glass door at the rear enclosing an engraved back plate and a repeating pull cord chiming action on six bells, the whole enclosed in an ebonised bell-topped case, 13in. high
- 106 A GEORGE II MAHOGANY BUREAU CABINET, the upper part with a dentil cornice and shelves enclosed by a pair of mirror panel doors, the borders carved with meandering foliate designs in gilt gesso, the bureau with a fitted interior enclosed by a sloping lid, four long drawers below, on bracket feet, 3ft. 8in. wide, 7ft. high
- 107 A FINE SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS, with baluster shaped splats to the backs pierced in the centres with a continuous interlaced motif, enclosed in "C" scroll borders, carved with rococo motifs; the top rails carved with flower-heads and foliage, the centres with "C" scrolls and pendants of acanthus; the rails and saddles also carved, and the upholstered seats supported on square chamfered legs, carved with fret designs, and united by pierced stretcher rails 7
- [See ILLUSTRATION]
- 108 A RARE GEORGE I WALNUT CABINET of good colour and in untouched condition, the shelves enclosed by a pair of doors with upper wire trellis panels, and lower figured walnut panels, on bracket feet, 3ft. 6in. wide, 6ft. 9in. high



- 109 A FINE PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS, with three splats to the backs, and lancet tops, carved with foliage supporting undulating top rails, of pergola form, crisply carved with acanthus leaves, "C" scrolls, and at the terminals with rococo motifs, the side rails and shaped arms also carved with leaves and cabochons, and the upholstered seat supported on square chamfered legs, carved with chinoiserie motifs 2

[See ILLUSTRATION, opposite p. 3]

The Property of J. F. Gregory, Esq.,

18, Heath Drive, Hampstead

- 111 A 17th Century English oak Armchair with a plain panel back, the cresting carved with scrolls and leaves, and the wood seat supported on circular turned legs
- 112 A 17th Century French walnut Armchair, with a tall upholstered back and seat covered with brocatelle, the scrolled arms carved at the terminals with leaves, on circular turned legs and similarly turned stretcher rails
- 113 A Stuart walnut Chair with a cane-panel back and seat, the former pierced and carved with scrolls and flowers, on spirally turned legs, with pierced and carved frontal stretcher
- 114 A 17th Century English oak Table with a drawer in the frieze and panel front, on circular turned legs and stretcher rails, 2ft. 8in. wide
- 115 A decorative Spanish Cupboard in walnut, the front fitted with two drawers with a cupboard below enclosed by a pair of doors, with geometrically moulded and gilt panels, the centres painted with scrolls, 3ft. 8in. wide, 3ft. high
- 116 A FINE OAK BUFFET with three tiers, the frieze of each deeply carved with repeating designs of foliate motifs, the centre tier with a drawer, the supports carved in the form of grotesque animals and lions, 4ft. 3in. wide, 4ft. 1in. high

- 117 An 18th Century black lacquer Casket, the exterior decorated with figures and pavilions in the Chinese taste, supported on a stand with square legs, 2ft. 1in. wide
- 118 An interesting early oak Hutch, enclosed by a door with deeply moulded panels, the stile carved with a single series of diamonds, on scrolled side supports, 2ft. 10in. wide, 3ft. 8in. high
- 119 A set of six walnut Chairs with upholstered panels to the backs, the surrounds and crestings carved with vine leaves and grapes, the upholstered seat supported on spirally twisted legs 6
- 120 A pair of long gilt Stools of George I design, with upholstered seats covered with crimson brocatelle supported on cabriole legs, carved on the knees with lion masks and terminating with lion paw feet, 3ft. 11in. long 2
- 121 A Regency mahogany Window Seat, the upholstered seat and scrolled end supported on moulded "X" framing with turned stretcher rails, 3ft. 3in. long
- 122 An early 18th Century French Stool in oak, the upholstered seat supported on scrolled legs and stretcher rails, 1ft. 5in. wide ; and another of very similar type, 1ft. 6in. wide 2
- 123 An interesting English 17th Century "turned" Chair, the framing rails to the back, legs and sides of bobbin turned form supporting a wood seat ; and a Stuart oak Chair with plain splats to the back, supporting a carved cresting 2
- 124 A SET OF SIX SHERATON JAPANNED ARMCHAIRS, the rail backs pierced and supporting entablatures japanned with foliate motifs, the cane seats supported on turned legs and loose cushioned seats 6
- 125 A FINE EARLY 18TH CENTURY DUTCH WALNUT CUPBOARD with a shaped and moulded cornice, the upper part enclosed by a pair of finely figured and arcaded doors, the lower part with two short and one long drawer, with a dummy drawer front, 5ft. 7in. wide, 7ft. 10in. high

- 126 A 17th Century English Refectory Table of Trestle type, with a rectangular top on plain trestle legs united by a central stretcher, 7ft. 10in. long, 2ft. 4in. wide
- 127 A mid-17th Century English oak Settle with a plainly panelled back, the wood seat supported on circular turned legs with stretcher rails, 6ft. 2in. wide ; and a loose cushioned Seat covered with crimson silk velvet 2
- 128 A Georgian mahogany Centre Table with a rectangular top on carved cabriole legs and claw and ball feet, 3ft. 3in. wide
- 129 An 18th Century oak Dressing Table with three drawers in the shaped frieze on carved cabriole legs and club feet, 3ft.
- 130 A late 16th Century Spanish Table in walnut with a rectangular top on scrolled legs united by pierced and shaped end stretcher rails, 5ft. 10in. long, 2ft. 8in. wide
- 131 An oak Hall Armchair with a panelled back carved with tulips, thistles and leaves, the seat of box form
- 132 A FINE QUEEN ANNE WALNUT CABINET, the upper part with a double-domed cornice, the interior fitted with numerous drawers, enclosed by a pair of finely figured arcaded doors, with two short and two long drawers below, 3ft. 5in. wide, 6ft. 3in. high
- 133 A Sheraton mahogany pedestal Cupboard with a tray top enclosed by a panel door, on tapering legs, 1ft. 2in. wide ; and a Georgian mahogany and brass Peat Fanner, with rotating fan and brass nozzle, 2ft. 4in. 2
- 134 A large Queen Anne oak Chest, with a rising lid, the front with arcaded panels and four drawers below, the lower part fitted with one long and three short drawers, 4ft. 11in. wide, 4ft. 6in. high

- 135 A Bedstead with a shaped and upholstered head end covered with gold silk velvet and fringe, the low end support similarly covered, and with box-spring mattress, *4ft. 6in. wide* ; and an easel Toilet Mirror of arcaded form covered in similar material, *2ft. 8in. high* 2
- 136 A GEORGE I WALNUT ARMCHAIR with an upholstered back and seat covered with cream damask, on cabriole legs and pointed club toes
- 137 A QUEEN ANNE WALNUT CHEST ON STAND, the upper part fitted with two short and three long drawers, the stand with three drawers in a kneehole frieze on cabriole legs and pointed club toes, *3ft. 3in. wide, 5ft. 3in. high*
- 138 An 18th Century Welsh oak Chest on Stand, the upper part fitted with two short and three long drawers beneath a moulded cornice, the stand with three narrow drawers in the frieze, on cabriole legs, *4ft. 2in. wide, 5ft. 2in. high*
- 139 An 18th Century oak Bureau with sloping fall front enclosing a fitted interior, with four long drawers below, on bracket feet, *2ft. 10in. wide*
- 140 A 17th Century Spanish Vargueno with a fall front enclosing an interior fitted with numerous drawers and cupboards, the exterior and interior inlaid with geometric designs and medallions in ivory, supported on a stand with turned legs and similarly inlaid arcaded stretcher rail, *2ft. 9in. wide, 4ft. 8in. high*
- 141 A FINE PAIR OF GILT GESSO WALL MIRRORS OF LARGE SIZE, each with two silvered plates, the upper plate engraved with foliate motifs and of arcaded form, the framing of plain form carved with leafage and flowers, the cresting of scroll form similarly carved, and a cartouche in the embrasure, *3ft. wide, 8ft. high*

- 142 AN EARLY GEORGIAN GILT WALL MIRROR with a rectangular silvered plate enclosed in a wide frame, the outer borders carved in egg-and-tongue moulding, the frieze carved with leafage and masks beneath a scroll pediment with an eagle in the centre, 3ft. 1in. wide, 5ft. 9in. high
- 143 A Georgian mahogany Firescreen with a rectangular decorated panel, the front with pierced and scrolled fret design on shaped end supports, 1ft. 11in. wide, 3ft. 2in. high
- 144 A Louis XIV walnut Armchair with a tall upholstered back and seat covered with crimson silk brocatelle, the scrolled arms carved with husks, the vase-shaped supports united by scrolled stretcher rails
- 145 A fine mahogany lounge Armchair, with an upholstered back and seat covered with gold silk damask, the seat rails of broad form, carved with foliage and ribbon ties, on carved cabriole legs and scrolled toes
- 146 A 17th Century French walnut Stool with an upholstered seat, on scroll supports united by stretcher rails, 1ft. 6in. wide; and a pair of Italian Altar Candlesticks, carved wood and painted, the stems of rococo vase form fitted with electric handles, 2ft. 3in. high 3
- 147 A set of four Girandoles, each with a shaped silver plate decorated with radiating fan motifs, and each supporting a pair of scrolling candle branches fitted for electric light with candles, 1ft. 4in. wide, 3ft. 3in. high 4

- 148 A FINE WALNUT SETTEE, the upholstered back and seat covered with old embroidery, the legs and stretchers of ball turned form, 5ft. 11in. wide
- 149 A 17TH CENTURY OAK REFECTORY TABLE with a rectangular top, on vase turned legs united by plain stretcher rails, 6ft. long, 2ft. 5in. wide
- 150 A PAIR OF CHIPPENDALE MAHOGANY LOUNGE ARMCHAIRS, with upholstered backs and seats covered with crimson brocatelle, the shaped open arm carved with acanthus, and supported on square fret carved legs 2
- 151 AN INTERESTING EARLY SIDE TABLE in oak and walnut with a rectangular top and three drawers in the frieze, the fronts carved with a series of arcaded motifs and foliate forms, on crudely carved baluster-shaped legs, 6ft. 4in. long
- 152 An early 18th Century oak Welsh Dresser, with three drawers in the frieze, on turned baluster legs, 6ft. 1in. wide
- 153 A LATE 17TH CENTURY OAK DRESSER, the break front fitted in the centre with a drawer and a cupboard below enclosed by a door, flanked on either side by a series of three drawers, with shaped and moulded panels to the fronts, 5ft. 9in. wide
- 154 A FINE CHIPPENDALE MAHOGANY SIDE TABLE, the shaped top supported on six columnar legs, which continue through the frieze, the latter decorated with an applied fret design beneath a border carved with egg-and-tongue motifs, and a glass top, 6ft. wide



- 155 A Stuart oak Chest, the straight front fitted with three long drawers with geometric and raised moulded panels, the stiles decorated with split baluster ornament and painted black, *3ft. 2in. wide*
- 156 A decorative walnut gate-legged Table, with an oval flap top and a drawer at one end, the end supports of vase-shaped outline, and the supports to the flaps of butterfly wing type, *3ft. 8in. wide*
- 157 A Regency Dwarf Cabinet, with a superstructure of shaped outline, the bow front fitted with a drawer and a glazed door below flanked on either side by small cupboards similarly enclosed, on turned legs ; the whole decorated in gold lacquer in the Chinese taste, *3ft. wide, 3ft. 11in. high*
- 158 A 17th Century walnut Chair, with a tall upholstered back and seat, covered with old Genoa velvet, the legs of tapering vase form united by stretcher rails
- 159 A FINE EARLY GEORGE II GILT SIDE TABLE, with verde antique marble top supported on cabriole legs, carved at the knees with lion masks, holding rings in their mouths with pendants of flowers terminating with lion paw feet, the frieze carved with wave volutes and in the centre with a female mask amidst foliage and scrolls, *5ft. 10in. wide*

[See ILLUSTRATION]

- 160 ANOTHER TABLE, MATCHING

** Lots 159 and 160 come from Chipstead Place, Sevenoaks.

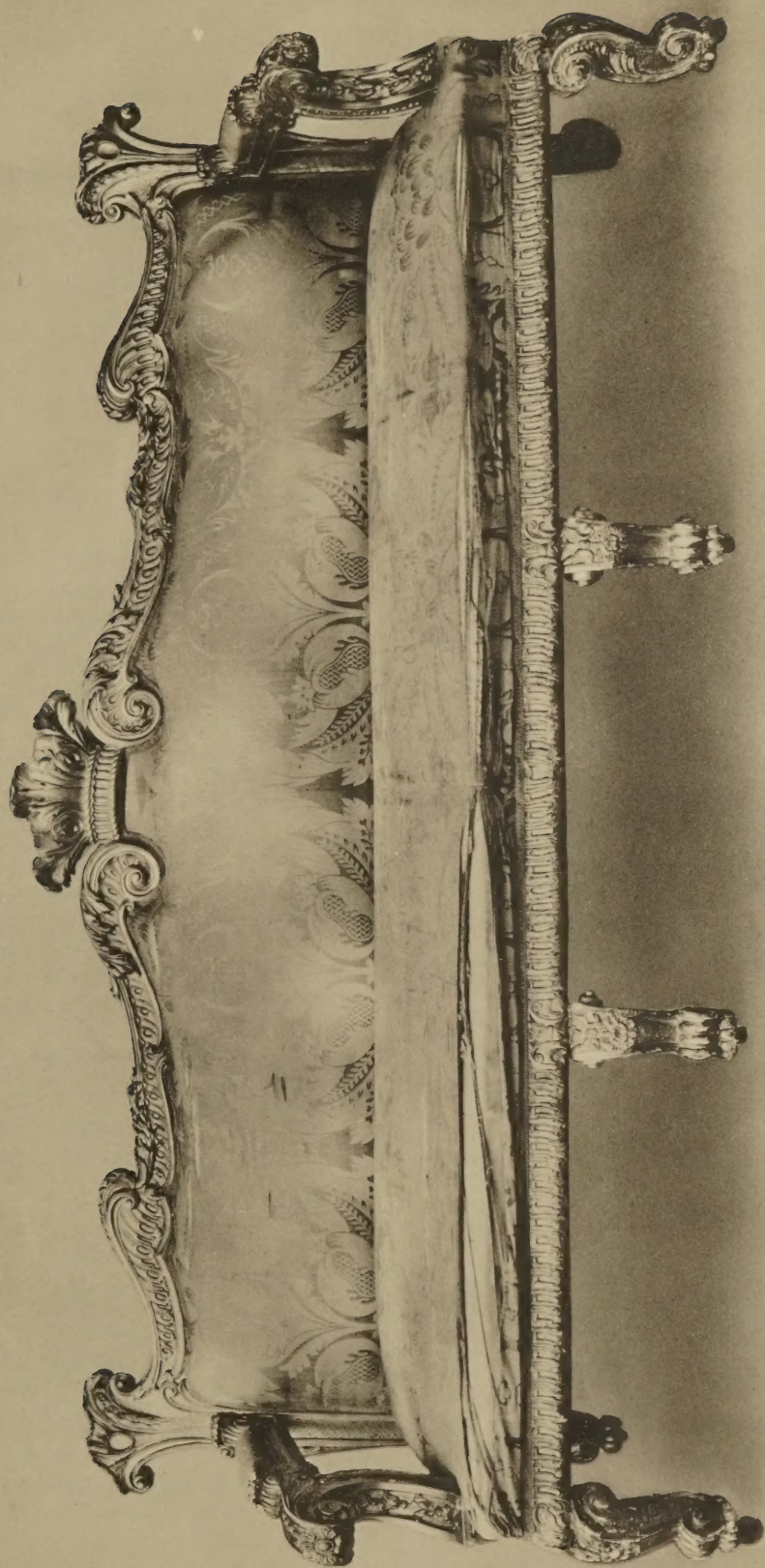
- 161 A VERY FINE EARLY GEORGE II GILT SUITE, *by William Kent, circa 1725*, comprising :—a Settee with an upholstered back and seat, the cresting carved with a series of scrolls enclosing a boldly carved foliate motif ; the terminals similarly decorated and the arms and legs of scroll form carved with leaves, *8ft. 9in. wide* ; and seven Chairs with upholstered backs and seats, the framings carved with Greek key motifs, and the tops with deeply carved acanthus leafage, the seat rails carved with volutes, on scrolled legs 8

** Formerly the property of Her Grace Violet, Duchess of Rutland,
* at 16 Arlington Street.

[See ILLUSTRATION AND FRONTISPIECE]

- 162 A late 17th Century red lacquer Cupboard enclosed by a pair of doors with deeply moulded panels, decorated with floral designs in gold in the Chinese taste, supported on a stand with tapering vase supports, *3ft. 10in. wide, 6ft. 8in. high*

END OF SALE



SOTHEBY & Co.'s

SALE OF

VALUABLE ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY, STATUARY AND WORKS OF ART, OLD ENGLISH FURNITURE, ETC.

26th June, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Fowler	4	15	0	38	Hyam.. ..	21	0	0
2	Douglas	2	0	0	39	Bucknell	18	10	0
3	Henn	4	5	0	40	Hyam.. ..	13	0	0
4	Staal, C.	5	10	0	41	Stoner.. ..	23	0	0
5	Hyam.. ..	7	15	0	42	Hyam.. ..	88	0	0
6	Tilley	4	10	0	43	Henn	3	15	0
7	Gadbury	5	15	0	44	Fenouil	92	0	0
8	Fowler	6	0	0	45	Hyam.. ..	20	0	0
9	Hyam.. ..	5	10	0	46	Hyam.. ..	10	10	0
10	Hunting	4	5	0	47	Hyam.. ..	16	0	0
11	Carmichael.. ..	5	0	0	48	Tafler	11	10	0
12	Perry	2	10	0	49	Hyam.. ..	32	0	0
13	Hyam.. ..	10	10	0	50	Staal	12	0	0
14	Hyam.. ..	16	0	0	51	Staal	8	0	0
15	Nachemsohn	4	0	0	52	Staal	19	10	0
16	Hyam.. ..	14	0	0	53	Fenouil	39	0	0
17	Carmichael.. ..	5	0	0	54	Fenouil	10	0	0
18	Henn	1	0	0	55	Cole	8	0	0
19	Henn	3	10	0	56	Laurie.. ..	9	0	0
20	Henn	1	10	0	57	Staal, C.	3	0	0
21	Malcolm, Sir Ian	11	0	0	58	Staal, C.	5	0	0
22	Mallett	7	10	0	59	Hyam.. ..	16	10	0
23	Tunstill	8	10	0	60	Boswell & Ward	10	10	0
24	Tilley	2	15	0	61	Henn	2	0	0
25	Tunstill	2	0	0	62	Hyam.. ..	6	0	0
26	Henn	4	0	0	63	Hancock	16	0	0
27	Hyam.. ..	2	0	0	64	Henn	7	10	0
28	Tunstill	3	15	0	65	Thomas, J. R. ..	62	0	0
29	Perry	5	10	0	66	Thomas, J. R. ..	58	0	0
30	Fowler	8	10	0	67	Malcolm, Sir Ian	9	10	0
31	Laurie	2	5	0	68	Staal, C.	55	0	0
32	Raymont	10	10	0	69	Hancock	34	0	0
33	Corbet	3	5	0	70	Staal, C.	17	0	0
34	Bucknell	9	10	0	71	Collings, Mrs. ..	14	0	0
35	Hyam.. ..	31	0	0	72	Hyam.. ..	3	5	0
36	Malcolm, Sir Ian	21	0	0	73	Webster	46	0	0
37	Cruise	4	0	0	74	Nyburg	19	0	0

LOT		£	s.	d.
75	Berendse	5	10	0
76	Vandekar, E. ..	780	0	0
77	} Malcolm, Sir Ian	130	0	0
78				
79	Withdrawn			
80	Leclerc	18	0	0
81	Fraser	6	0	0
82	Thomas, Evan ..	38	0	0
83	Cohen, A. J. ..	24	0	0
84	Crocker	10	0	0
85	Evan Thomas ..	17	0	0
86	Turner	8	0	0
87	Hyam	24	0	0
88	Turner	21	0	0
89	Lee, H. M. ...	17	0	0
90	Turner	23	0	0
91	Hyam	70	0	0
92	Fraser	24	0	0
93	Evan Thomas ..	14	0	0
94	Raymont	3	10	0
94A	Rixon	3	10	0
95	Grimshaw	12	0	0
96	Corbet	17	0	0
97	Mason	15	0	0
98	Phillips of Hitchin	4	0	0
99	Sapirstein	5	0	0
100	Moyes	15	10	0
101	Rubin	5	0	0
102	Brown, D.	4	0	0
103	Spensley	2	5	0
104	Mallett	95	0	0
105	Grimshaw	24	0	0
106	Grimshaw	11	0	0
107	Kyrle Fletcher ..	340	0	0
108	Mallett	95	0	0
109	Cohen, A. J. ..	195	0	0
111	Brett	2	5	0
112	Leclerc	5	10	0
113	Grimshaw	4	10	0
114	Brown, D.	5	10	0
115	Sapirstein	3	0	0
116	Raymont	8	0	0
117	Rubin	1	10	0
118	Hugo	3	0	0
119	Fraser	5	0	0

LOT		£	s.	d.
120	Rubin	7	0	0
121	Brett	6	0	0
122	Brown, D.	5	0	0
123	Rixson	2	0	0
124	Osborne	36	0	0
125	Partridge, C. ..	25	0	0
126	Rixson	9	10	0
127	Brown, D.	8	10	0
128	Brown, D.	8	0	0
129	Kyrle Fletcher ..	8	0	0
130	Brown, D.	36	0	0
131	Gillingham, P. ..	3	10	0
132	Ferrars	48	0	0
133	Hill, Major	4	0	0
134	Brown, D.	3	10	0
135	Rubin	4	0	0
136	Hutchinson	24	0	0
137	Wolff	19	10	0
138	Corbett	8	10	0
139	Kyrle Fletcher ..	8	0	0
140	Leclerc	19	0	0
141	Grimshaw	36	0	0
142	Ferrars	15	0	0
143	Gillingham	2	0	0
144	Leclerc	6	10	0
145	Clements	6	10	0
146	Gillingham	1	5	0
147	Osborne	25	0	0
148	Brown, D.	6	0	0
149	Brown, D.	25	0	0
150	Mason	25	0	0
151	Saxby	16	0	0
152	Corbet	6	0	0
153	Brown, D.	17	0	0
154	Mason	8	0	0
155	Saxby	3	10	0
156	Brown, D.	7	0	0
157	Philips, Capt. ..	8	10	0
158	Rubin	2	10	0
159	Polden	16	0	0
160	Staal, C.	44	0	0
161	Stelfox	35	0	0
162	Rubin	18	0	0

Total of Sale .. £3,826 10 0

LIBRARY M. M. A

JUL 10 1936